

23 оркестровых этюда

В основу этих этюдов положены трудные места партии кларнета оркестровых произведений Глинки, Чайковского, Римского - Корсакова, Рахманинова, Скрябина и других композиторов

1

А. Штарк

Moderato

Clarinet in Bb

#5

p

cresc.

#

dim.

#

p

#

f

#bī

dim.

#

pp

#

pp

#

pp

#

pp

& bī bī bī bī nī bī bī bī i i bī bī nī i i nī bī bī i i

pp

& i bī bī i i nī bī i i bī bī bī bī i bī nī bī bī bī

& nī bī bī bī nī bī bī bī bī bī nī nī nī nī i i #i i i

mf

& i i i i i i i i i i i i i i i i i i

p

& i #i i i #i nī i bī i bī i i i bī i i i i i i

cresc.

& i i i i i i i i i i i i i i i i i i

p

& i #i i i #i nī i bī i bī i i bī i bī i i i bī

cresc. - - -

& i i i i bī i i i i i nī i i i nī i bī i #i

& bī i i #i bī i bī i i i bī i i i i i i i nī #i

f

& i i i i i i i i i i i i i i i i i i

pp

& i i i i i i i i i i i i i i i i i i

& i i i i i i w i

Moderato

& $\text{b}^{\flat}5$ 8 p *cresc. - - - -*

mf

d i m i n u e n d o

pp

mf

poco rit. **A tempo** p

& b b *f*

& b b *f*

f

& b b *f*

& b b *mf*

mf

& b b *poco rit.* *A tempo* *p*

poco rit.

A tempo

p

& b b *mf*

mf

& b b *mf*

& b b *p*

p

& b b *mf*

mf

3

Musical score for a piece marked "3". The score consists of ten staves of music, each beginning with an ampersand (&). The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Starts with a 5/4 time signature. Features a series of eighth notes with slurs. Dynamic marking: *p*.
- Staff 2:** Continues the rhythmic pattern with slurs. Dynamic marking: *p*.
- Staff 3:** Includes a sharp sign (#) and a dynamic marking of *pp*.
- Staff 4:** Features a dynamic marking of *p*.
- Staff 5:** Includes a dynamic marking of *f*.
- Staff 6:** Includes a dynamic marking of *p*.
- Staff 7:** Includes a dynamic marking of *f*.
- Staff 8:** Includes a dynamic marking of *p*.
- Staff 9:** Includes a dynamic marking of *p*.
- Staff 10:** Ends with a 5/4 time signature. Includes a dynamic marking of *f*.

& 5/4 *f*

&

& *mf*

& *cresc.*

& *f*

& 3/4 *p* 5/4 *pp*

& *cresc.*

& *f*

& *morendo*

& *ppp*

Three staves of musical notation. The first staff begins with a treble clef, a common time signature, and a double bar line with an ampersand (&). It contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first six notes. The second staff continues with a similar rhythmic pattern, including a triplet of eighth notes. The third staff features a slur over the first four notes, followed by a whole note marked with a 'W' and a fermata. The dynamic marking 'ppp' is written below the staff.

5

Allegro molto h = 104

Six staves of musical notation. The first staff starts with a treble clef, a common time signature, and a double bar line with an ampersand (&). It contains a series of eighth notes with a slur. The tempo marking 'rit.' is written above the staff. The second staff begins with the tempo marking 'A tempo' and continues with eighth notes and slurs. The third staff features a dynamic marking 'f' at the beginning, 'mf' in the middle, and 'f' at the end, with a slur over the notes. The fourth staff continues with eighth notes and slurs. The fifth staff includes a dynamic marking 'pp' and a slur. The sixth staff concludes the section with eighth notes and slurs.

Musical staff 1: Treble clef, & symbol, rhythmic notation with accents.

Musical staff 2: Treble clef, & symbol, rhythmic notation with accents, dynamic markings *poco cresc.* and *mf*.

Musical staff 3: Treble clef, & symbol, rhythmic notation with accents, dynamic marking *f*.

Musical staff 4: Treble clef, & symbol, rhythmic notation with accents, dynamic marking *ff* and a crescendo hairpin.

Musical staff 5: Treble clef, & symbol, rhythmic notation with accents.

Musical staff 6: Treble clef, & symbol, rhythmic notation with accents, dynamic marking *f*.

Musical staff 7: Treble clef, & symbol, rhythmic notation with accents, dynamic marking *p*.

Musical staff 8: Treble clef, & symbol, rhythmic notation with accents, dynamic markings *p* and *cresc.*

Musical staff 9: Treble clef, & symbol, rhythmic notation with accents, dynamic marking *f*.

Tempo di Valse

The musical score is written for piano in 3/4 time, marked "Tempo di Valse". It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff introduces a piano-piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The fifth staff features a forte (*f*) dynamic. The sixth and seventh staves return to a piano-piano (*pp*) dynamic. The eighth and ninth staves are marked piano (*p*). The final staff concludes with a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the first system, consisting of six staves. The top staff is a vocal line with lyrics: & j ä I j ä j i i I I I I I I ä #I j ä I j ä I j ä. The second staff is piano accompaniment starting with a *p* dynamic. The third staff includes a *cresc.* marking and a *rit.* section followed by *A tempo* and *f*. The fourth and fifth staves continue the piano accompaniment with various articulations. The sixth staff concludes the system with a *p* dynamic and a final *f* dynamic marking.

8

Vivace q=132

Musical score for the second system, consisting of four staves. The first staff is in 3/8 time, starting with a *p* dynamic. The second and third staves continue the piano accompaniment with various articulations and dynamics. The fourth staff concludes the system with a *cresc.* marking.

This musical score consists of ten staves of music, each beginning with an ampersand (&). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a dynamic marking of *pp* (pianissimo) above it. The second staff has a dynamic marking of *ff* (fortissimo) below it. The seventh staff has a dynamic marking of *p* (piano) below it. The music is characterized by frequent slurs and ties, indicating a continuous melodic or harmonic flow. The notes are often beamed together in groups, and there are several instances of triplets or groups of notes with a common rhythmic value. The overall texture is dense and rhythmic, typical of a complex musical composition.

cresc.

f

9

Allegro vivace

f *sempre staccato*

f

mf

& *mf* *f* *p* *f*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *p* *pp*

f

pp

10

Andante con moto

The musical score is written in 3/8 time and consists of ten staves. The tempo is marked "Andante con moto". The key signature has one sharp (F#). The dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, ties, and accents.

Staff 1: *pp.*

Staff 2: *poco a poco cresc.* *mf*

Staff 3: *p*

Staff 4: *p* *pp* *f*

Staff 5: *p* *pp* *ppp*

Staff 6: *mf*

Staff 7: *pp*

Staff 8: *mf* *p* *pp*

Staff 9: *f* *p* *pp*

& p mf
 & > < f > p > pp
 & ppp morendo

11

Andante con moto

& 2/4 pp capriccioso p
 & pp p
 & p

12

Allegro

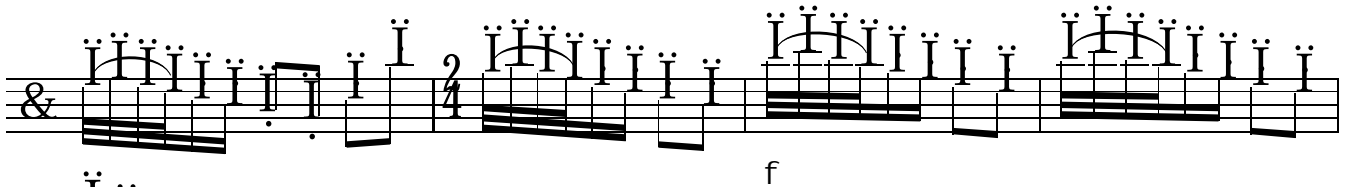
&  *p*

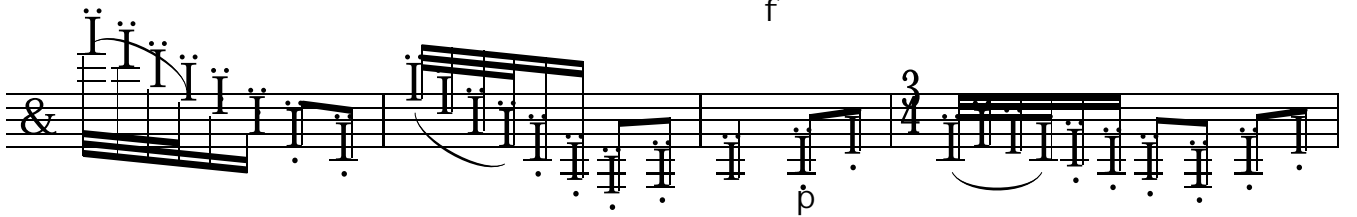
&  *f*

& 

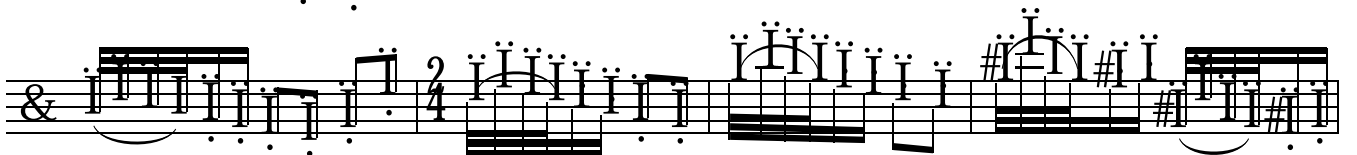
&  *pp*

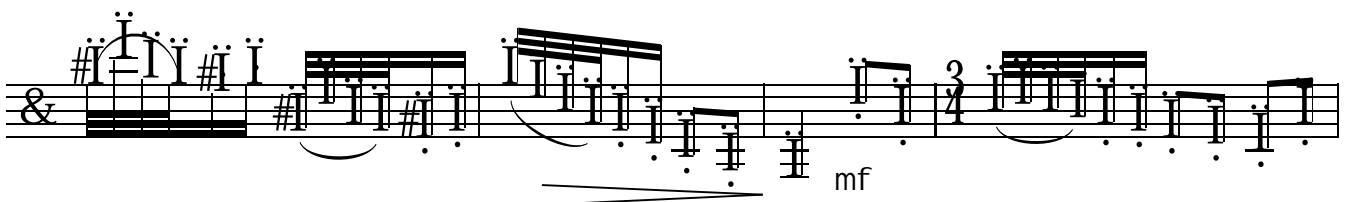
& 

&  *f*

&  *p*

& 

& 

&  *mf*

Musical score for page 22, featuring seven staves of piano accompaniment. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. The score is marked with an ampersand (&) at the beginning of each staff.

Moderato assai, quasi andante

Musical score for page 13, featuring two staves of piano accompaniment. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with an ampersand (&) at the beginning of each staff. The time signature is 6/8.

pp

dim. *morendo*

14

Allegro $\text{rit} = 108$

$\frac{3}{4}$

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

This page of musical notation, page 25, contains ten systems of music for guitar. Each system consists of a treble clef staff with a guitar-specific fingering system (numbers 1-4) and a bass clef staff with a guitar-specific fingering system (numbers 1-4). The notation includes various dynamics such as *cresc.* (crescendo) and *p* (piano), and articulations like accents and slurs. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The systems are as follows:

- System 1: Treble staff starts with an accent on the first note. Dynamics: *cresc.*, *p*, *cresc.*, *p*. Includes a slur over the final two notes.
- System 2: Treble staff starts with an accent on the first note. Dynamics: *cresc.*, *p*, *cresc.*.
- System 3: Treble staff starts with an accent on the first note. Dynamics: *p*.
- System 4: Treble staff starts with an accent on the first note. Dynamics: *p*.
- System 5: Treble staff starts with an accent on the first note. Dynamics: *p*.
- System 6: Treble staff starts with an accent on the first note. Dynamics: *p*.
- System 7: Treble staff starts with an accent on the first note. Dynamics: *cresc.*, *p*, *cresc.*, *p*.
- System 8: Treble staff starts with an accent on the first note. Dynamics: *cresc.*, *p*, *cresc.*.
- System 9: Treble staff starts with an accent on the first note. Dynamics: *p*, *cresc.*, *p*.
- System 10: Treble staff starts with an accent on the first note. Dynamics: *cresc.*, *p*, *cresc.*, *p*.

Adagio h=84

Cadenza

16

Allegro moderato q = 138

pp cresc. p cresc. mf

pp cresc. p cresc. mf

p mf

pp cresc. p cresc. mf

dim. pp cresc. p cresc.

mf p mf

p

mf pp

poco a poco crescendo ----- f

poco a poco rit.

A tempo

17

Allegro ma non troppo h = 76

The musical score consists of ten staves of music, all in 2/4 time with a key signature of one flat (B-flat). The notation is primarily composed of eighth-note triplets. The dynamics and articulations are as follows:

- Staff 1: *f* (forte) and *p dolce* (piano dolce). Includes a triplet of eighth notes.
- Staff 2: *f*, *p*, and *f*. Includes a triplet of eighth notes.
- Staff 3: *f*, *p*, and *f*. Includes a triplet of eighth notes.
- Staff 4: *pp* (pianissimo). Includes a triplet of eighth notes.
- Staff 5: *p* and *f*. Includes a triplet of eighth notes.
- Staff 6: *p* and *f*. Includes a triplet of eighth notes.
- Staff 7: *pp* and *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Staff 8: *f*. Includes a triplet of eighth notes.
- Staff 9: *f*. Includes a triplet of eighth notes.
- Staff 10: *f*. Includes a triplet of eighth notes.

Musical score for measures 1-17, featuring six staves with triplets and dynamic markings. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

Musical score for measures 18-21, featuring four staves with slurs and dynamic markings. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *cresc.*. The fourth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, dynamic markings, and triplets.

19

Vivace, q = 126

Musical staff 1: Treble clef, key signature of two flats, 9/8 time signature. It contains six measures of music with various accidentals and slurs.

Musical staff 2: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs.

Musical staff 3: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs.

Musical staff 4: Bass clef, key signature of two flats. It contains six measures of music with various accidentals, slurs, and a fermata.

Musical staff 5: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs.

Musical staff 6: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs.

Musical staff 7: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs.

Musical staff 8: Bass clef, key signature of two flats. It contains six measures of music with various accidentals, slurs, and a fermata.

Musical staff 9: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs, starting with a piano (p) dynamic.

Musical staff 10: Bass clef, key signature of two flats. It contains six measures of music with various accidentals and slurs, starting with a piano (p) dynamic and ending with a forte (f) dynamic.

& b *p* *cresc.*

& b *p* *cresc.*

& b *f*

& b *f*

& b *f*

& b *ff*

& b *ff*

& b

& b

& b

& b *cresc.*

ff. *p* *cresc.*

f

ä ä

20

Andante q=44

p dolce

pp

pp

mf

p dolce

p *o* *c* *o* *a* *p* *o* *c* *o*

Musical staff with notes and lyrics: *d i m i n u e n d o*

pp *poco*

Musical staff with notes and lyrics: *ú.*

cresc. *p*

Musical staff with notes and lyrics: *mf*

Musical staff with notes and lyrics: *p*

Musical staff with notes and lyrics: *p*

Musical staff with notes and lyrics: *pp*

Musical staff with notes and lyrics: *poca. cresc.*

21

Vivace con spirito *q = 120*

Musical staff with notes and dynamics: *p* *mf* *p*

Musical staff with notes and dynamics: *mf* *p* *pp* *cresc.*

Musical staff with notes and dynamics: *p* *cresc.* *mf* *cresc.*

This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note runs. The second staff continues with similar runs, including a slur over a group of notes and a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes a slur. The fourth staff has a dynamic marking of *mf* and a slur. The fifth staff has a dynamic marking of *p* and a slur. The sixth staff has a dynamic marking of *p* and a slur. The seventh staff has a dynamic marking of *p* and a slur. The eighth staff has a dynamic marking of *p* and a slur. The ninth staff has a dynamic marking of *p* and a slur. The tenth staff has a dynamic marking of *piu f* and a slur. The notation includes various note values, slurs, and dynamic markings.

pp *morendo*

22

Allegro molto q = 176

f

f

f

f

dim.

p *cresc.*

p *cresc.*

p *cresc.*

pp

& b *I #i n̄ i #i #i* *I #i n̄ i #i i n̄ i b̄ i* *i j* *#i i i n̄ i* *i #i i b̄ i* *b̄ i n̄ i i n̄ i*

& b *#i i #i i n̄ i #i i* *#i i b̄ i i j* *#i i i n̄ i* *i #i i b̄ i* *b̄ i n̄ i i* *#i i #i i* *3*

f

& b *3* *n̄ i i #i i* *i i b̄ i i j* *#i* *n̄ i #i n̄ i* *#i #i i b̄ i n̄ i* *i n̄ i b̄ i* *i i b̄ i i #i*

pp *sempre cresc.*

& b *#i n̄ i i #i i i #i* *I #i n̄ i i b̄ i i* *#i i n̄ i i b̄ i n̄ i i #i* *i #i n̄ i #i n̄ i i #i i*

sempre cresc.

& b *b̄ i i #i i n̄ i #i i i* *i b̄ i i #i i i n̄ i* *j a* *i i i i b̄ i i n̄ i* *i b̄ i i b̄ i i*

f

& b *#i #i i n̄ i #i n̄ i i n̄ i* *i i #i i #i i b̄ i* *i b̄ i i b̄ i* *#i i #i n̄ i* *#i i i n̄ i* *i b̄ i i #i i*

ff ff

& b *i b̄ i i b̄ i* *b̄ i i b̄ i b̄ i* *i i b̄ i i* *i b̄ i n̄ i b̄ i* *b̄ i i i b̄ i* *i i b̄ i n̄ i* *j a* *i n̄ i i #i i*

& b *i b̄ i i b̄ i* *b̄ i i b̄ i b̄ i* *i i b̄ i i* *i b̄ i i b̄ i* *b̄ i i i b̄ i* *i i b̄ i n̄ i* *i* *i*

& b *i #i i n̄ i b̄ i i i i* *i #i n̄ i n̄ i i b̄ i #i i* *i #i i n̄ i b̄ i i i i* *i #i i n̄ i i i #i i*

& b *i #i i n̄ i b̄ i i j i* *i #i i n̄ i b̄ i i j i* *i #i i n̄ i* *#i i #i i* *#i i*

23

Lento

& b $\frac{3}{4}$

f

mf

& b

mp

& b

p

& b

mf

& b

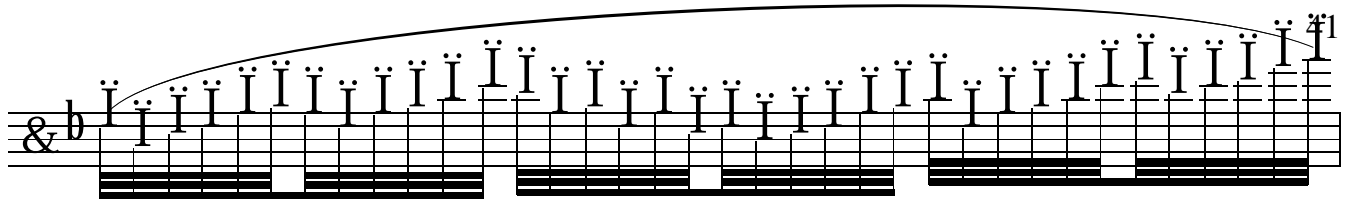
pp

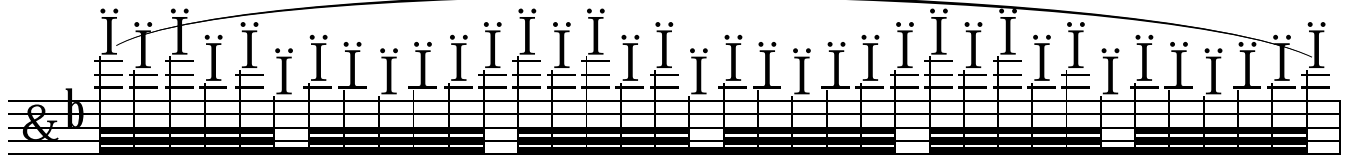
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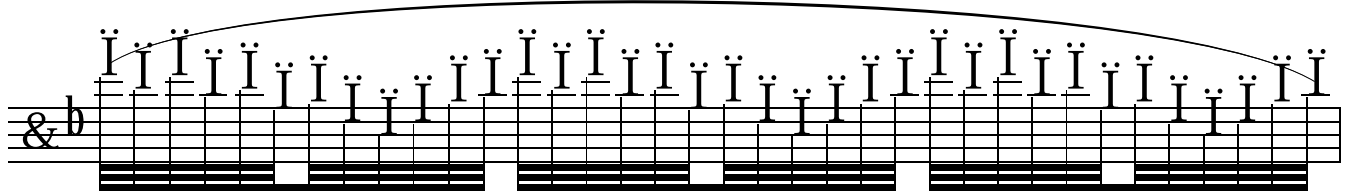
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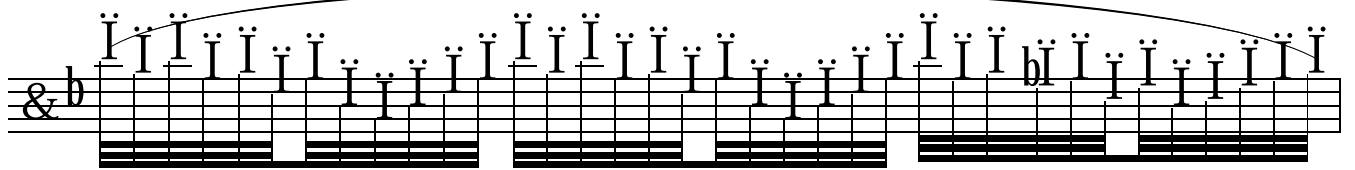
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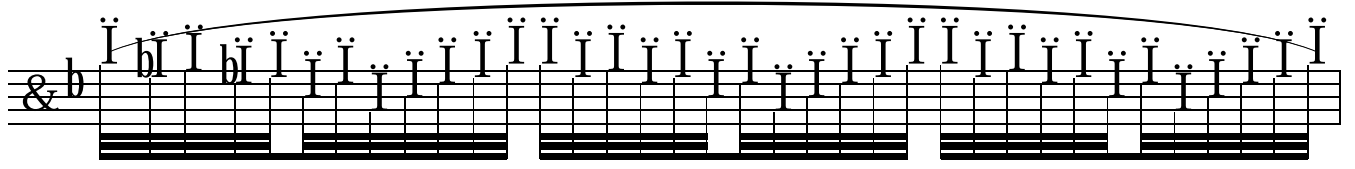
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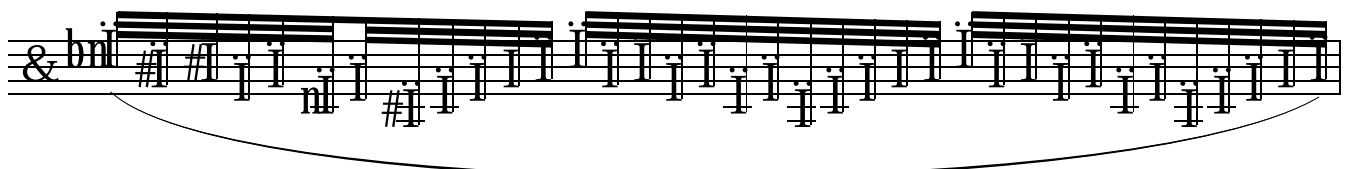
& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. The piece ends with a double bar line and a first ending bracket.

& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff.

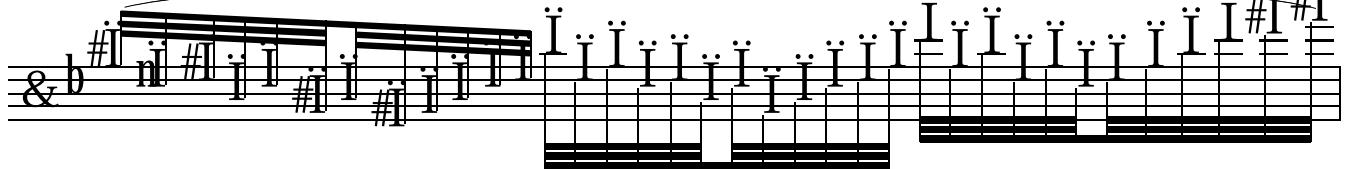
& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff.

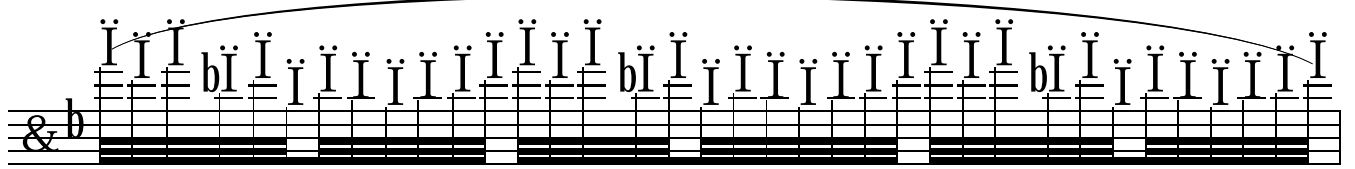
& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There is a flat sign (b) before the final note.

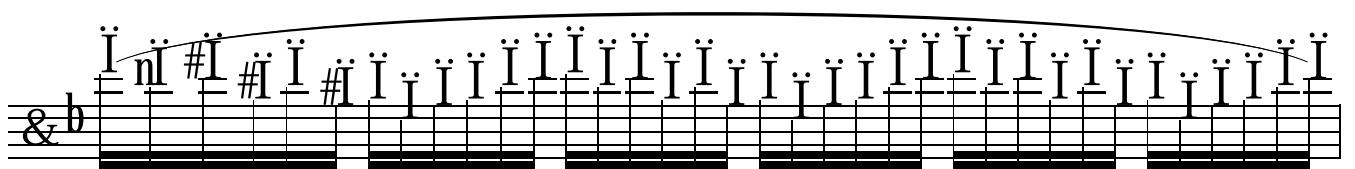
& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There are flat signs (b) before the first and second notes.

& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There are sharp signs (#) before the first and second notes.

& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There are sharp signs (#) before the first, second, and third notes.

& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There are sharp signs (#) before the first, second, and third notes.

& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There are flat signs (b) before the first, second, and third notes.

& b  Musical staff with notes and a slur. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A slur covers the entire staff. There are sharp signs (#) before the first and second notes.

